

*Materials of Conferences***PROBLEM AREA OF A PERSON'S SPIRITUAL EXPERIENCE**

Karpova N.K.

*Pedagogic institute of SFI, Rostov-on-Don,  
e-mail: karpova\_nk@mail.ru*

The meaning of the category «spirituality» is defined by a context of a person's life world and characterized by an initially fixed «problem area». The problem of an «outer» projection is in uncertainty of interiority and apprehension of life context; the problem of an «inner» projection lies in the interpretation and apprehension of an uncertain essence of a person's inner «Me». A man's life world is characterized by a category of antagonism that is displayed in the constant comprehension of unknown, acceptance or non-acceptation of new sense, correspondence of the new with its already mastered analogues.

Life world of a person is characterized by different types of activity that define the content of spirituality. In other words, spirituality stands as a basis of a man's life. Life itself is conditioned by the pattern «spirituality». Contexts of ideas life world, life, and spirituality have multiple dimensions and, therefore, are antagonistic, uncertain.

Spiritual experience of a person contains problems of being reality and higher spiritual intensions. A man's soul needs a centre of higher values, and usual fuss of life defines the multiplicity of emotion dimensions. In fact, a person lives in the world of images that continually alter. An approach to a higher spirituality is conditioned by the creation of new images that are continually under procedures of interpretation. However, problems are founded on the being reality.

Interpretation, comprehension, and overcoming define the algorithm of movement to a higher spirituality. In other words, permanent procedure of interpretation creates the problem area, thus defining the movement to the apprehension of a higher spirituality. Interpretation, apprehension, and comprehension of a centre of higher values accelerate the problem area of usual reality. Thus, interpretation is continually decomposing a personal sense system, enriching image-sense pattern of a person's spiritual experience.

Problem area of a spiritual experience in its temporal aspect is represented by an «integral time», vector of which combines the past, the present, and the future. A man can freely manage time, taking his «imagined Me» into different situation contexts that can be found in the past and projected into the future.

It seems justified to study the phenomenology of the problem area of spiritual experience through categories «imagined Me» and «sensible Me». Within the process of a dialogue, polemics, reflection we enrich of sensible and image characteristics of a person that define the peculiarities of its devel-

opment. In its essence the development process is defined by the presence of a temporary antagonism between image and sense, the transformation of an image context into sensible in their «interaction point». In other words, an antagonism between an image and sense is being accelerated. At the moment of their most acute opposition an approach takes place. Contiguity in an «interaction point» is actually a merging of a sense and image. Instant unity allows us to fix a new step (or edge) of a person development.

Criteria that define the development steps are studied as higher values that characterize a spiritual revelation of a personality. Spiritual is a code, decoding of which allows us to study and comprehend a person. Decoding is defined by the procedure of interpretation. Interpretation as a process is subject-objective. Objectiveness corresponds with peculiarities of comprehension of spirituality/morality in a certain social cultural situation.

Subjective factor is comprehended in the context of image-interpretative approach that provides for a dynamics of broadening and enriching of a person's spiritual experience. Realities of our environment are classified within the limits of personal object-sensible line of phenomena that correspond with an axiosphere of spirituality. A movement of personal sense in direction of an object interpretation and, therefore, creation of new images takes place. Each phenomenon of the world is an image that contains projections of the past, the present, and the future. In other words, an image is uncertain, antagonistic, and initially three-dimensional.

Images that are actual for a person, obtain the significance of senses. Senses obtain verbal characteristics that are necessary for its «outer» broadcast in order to undertake a communication. Reflected «outer» speech-thinking complexes are interpreted by some and declined by the others. An acceptance of an object image is possible, including that in different temporal dimension. In case of acceptance of sensible projections we can see a broadening or restructuring of hyper-textual organization of sensible images. If an image is not considered by a person as an adequate to its value-sensible parameters of a life world, then a search for analogues begins. If sensible projections are not found, the image is declined, or a person applies «inside» in order to specify content characteristics in a different context. Thus we analyze the problem of introduction of a given from «outside» image into a personal plan of value-sensible preferences. Here emerges the «area» of a conflict, solution of which is in fact the development of a person.

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